1458-75

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## BUNOTECH MUSICALE

Halian-French Songs-Dueis

## Arranged for the use of AMATFIIRS

1	DEL PIACES (Fr.)	Der the calm,	VESPRI SICIL.	Verdi,	24
0	HAVVI UN DID.	When tears are sadly.	MAR. DI ROHAN.	Danizetti,	22
a	UN DI FELICE (Dun)		TRAVIATA,	Verdi,	22
3	ADDID DEL PASSATO,	Adieu fand Dreams,	TRAVIATA,	Verdi,	22
5	ADDIO DEL PASSATO,	Adieu fond Dreams,	TRAVIATA,	Verdi,	2/2
6	LO VIDI.				3
2	O VECCHIO COR.	Oh: time tried heart,		Verdi,	22
9	CARD NOME.	Dear name,		Verdi,	3
0	LO SPAZZACAMINO	The Chimney Sweep,	Print	Verdi	3
9	LIBIAMO. BRINDISI,	We'll laugh,	LA TRAVIATA.		22
10	IL BOLERO,	Ale. Incomits, many		Corelli	22
- 11		Ah I have sighed,	TROVATORE.	Verdi.	22
12		I'll Pray for thee,	IIITIA	Donizetti,	3
	POLACCA.			Perelli,	
14	IL DIANTO	Ah: mia madre,		Perelli,	24
	IL FANTASMA.			Perelli,	22
17		Ah, se to fossi,		Perelli,	
	DECITA COMANIZA	Alta, e la notte,		Perelli.	3
18	RELIT & RUMANZA,	O santissima, vergin;		n11'	3
	IL SABATU,	U Salliissilla, Veryut,		Perelli,	5
+20		"Ah what rapture"		Venzano.	5
21				Venzano.	4
22			MAPPETH		
23	SI COLMI IL CALICI,	The cup is manning	MALGETT,	Donizetti	22
24		Oh! come to the Sea,	/	Di Giosa	32
25	POVERA FIGLIA,	Poor lanely Child,		0 1: 11	
	GUARDA LA BIANTA LUNA.	See the pale & Silvry Moon,	MARTA.	MT 5 8	
. 27		Oh may Heaven smile,	MADTA		
	AH THE A VIM.	Last Rose of Summer,	MARTA	Flotow	
25	QUI SULA VERGIN RUSA	Last Rose of Juniner,	I A FAVORITA	Opnizetti.	
	PREGHIERA PIETUSUAL PAN	Fernando imitate (F.&G.) Her Style of Oress.	PALLA IN MASTUERA	Verdi,	- 1
31	SAPER VUKKESIE,	From man of the quickly	DALES IN PROPERTY.	Guiçlielmo,	
3%	LUNDIBLIU A NILE.	From man, oh fly quickly.  Here do we come.		Gazzani	
-	THA LA LA (SEPENAIA)	The Mana		Danizetti,	
		The Name,	IE PARDON DE P		
35	DURM! (Fr.)	JIEEP MY LOVE,	LE I'MNUUN UL I.	- Picycluster	-

Philadelphia, IS. ANDRÉ & CO. 1104 Chesnut St.

The letters (Fr.) mean that the Song has also French Words.

R.M.Gaw

## TRALALA.

HERE DO WE COME.
A SERENADE.

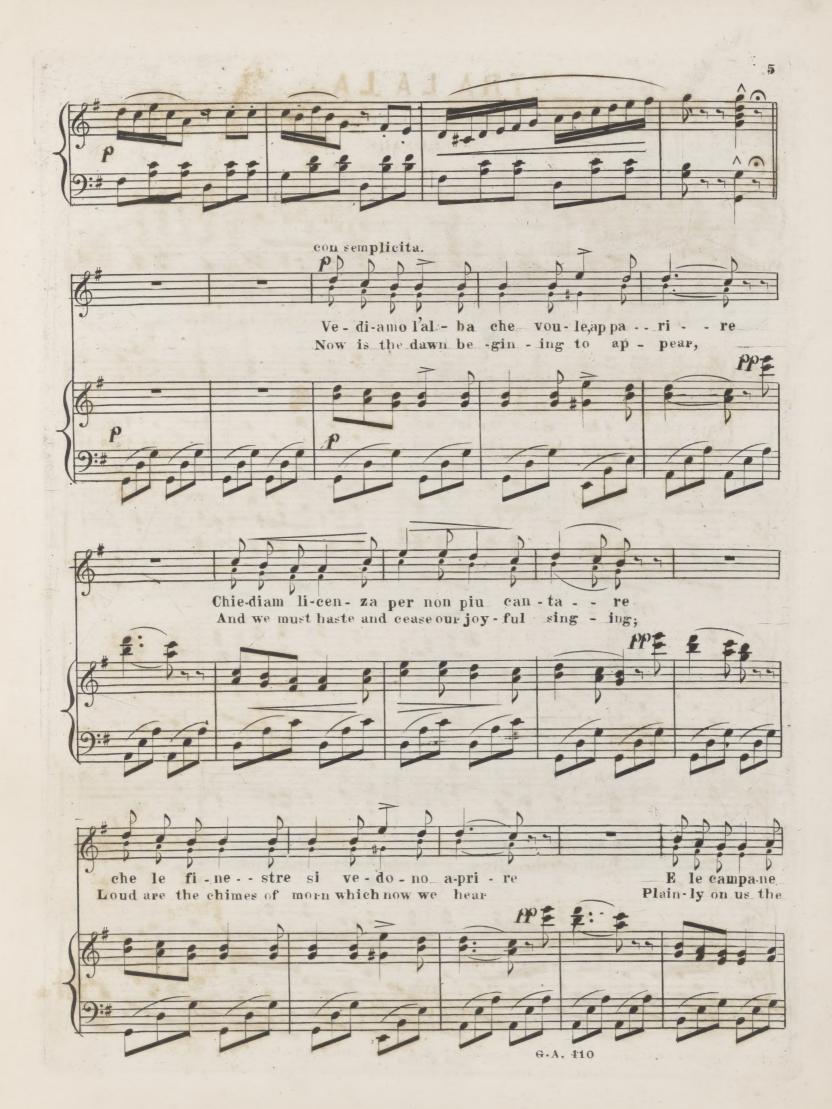
SOLO OR DUET.

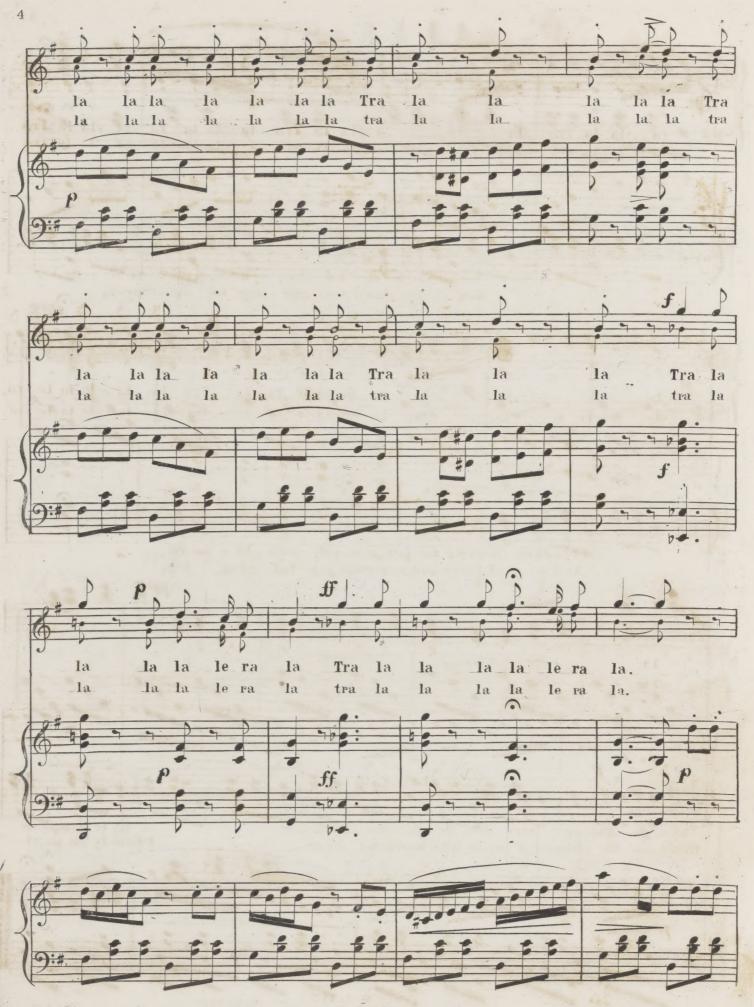
ENGLISH WORDS BY C. EVEREST

SERNATA A DUE VOCI,

MUSICA DI A GAZZANI,







G.A. 410

